

Babat Wana Marta

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Gendhing Kabor kethuk 2 kereb mingah Ladrang Karawitan

NARRATION:

Swuh rep data pitana.

Rantak-rantak sumeblak sunare raditya dayane weh prabawa yuwana sagung dumadi.

Forest of Mertani, home of the wildest and most poisonous creatures, a most dangerous place. These wild and frightening creatures were the only friends of the five Pandhawa brothers, Prince Puntadewa, his wife Drupadi and his brothers Bima, Arjuna, Nakula and Sadewa. For 13 years they have lived in exile as punishment for losing a dice game against their greedy cousins the Korawas. The Korawas tricked Prince Puntadewa into losing everything he owned. The five brothers who should have ruled the magnificent kingdom of Astina, now reside deep in the forest where the flowers are beautiful and the shadows of the trees dance to the song of the birds. Here in the forest the five Pandhawa brothers have built themselves a meager home.

***Petet nem ageng* follow by DIALOGUE:**

PUNTADEWA

My younger brothers Bima, Arjuna, Nakula and Sadewa and my darling Drupadi, I hope you will forgive my stupidity at gambling everything that was important to me, I was blind and foolish. Our desperate situation is my fault and all of you should not have to suffer the consequences of my actions. Now we must live out our lives in poverty, without shelter or the power to rule a kingdom that is rightfully ours.

ARJUNA

Life does not rewind my brother. We have promised that we will get through this together, whatever happens we must stay together as we are the king's sons and it is our right to lead the great kingdom of Astinapura with all its riches. I promise that I will do everything to return our kingdom to the rightful ruler and that is you my brother.

NAKULA

If I had the strength of our brother Bima, I would destroy our evil cousins the Korawas who have made our lives miserable. I will fight for Astinapura with my life until the rightful king rules the kingdom.

SADEWA

We must return the love, advice and protection that our mother has given us. There is no greater sin than allowing our mother to remain unhappy for the rest of her life.

Petet nem Jugag, Kunthi appears in the screen, follow by dialogue

KUNTI

Anak-anakku ngger para Pandhawa bocah bagus trahing kusuma rembesing madu wijining adana warih, I have not brought you up only to have your kingdom taken from you by your cousins the Korawas. You were taught to stand on your own two feet, use your intelligence and your strength to control your emotions and understand your inner selves as you are warriors and must not become overwhelmed with frustration.

Ada-ada greget saut nem

NARRATION

Thunder rumbles on this cold dark night

The voice of thunder roars in Bima's heart and tears it apart.

Sadness and poverty are all his family members have experienced for the last twelve years

He hears the crying and prayers of his mother late at night.

Bima's soul burns with rage, and with that rage, he gathers strength.

DIALOGUE

BIMA

My brothers, I will go to the forest of Marta, the place where no humans have ever survived. I will destroy the forest and build a kingdom. Please await my return. If I do not return within 40 days you should find a safe place to stay and forget about me.

Bima leaves his brothers. *Sampak slendro nem.*

DIALOGUE

NAKULA

Puntadewa, we must help Bima, let us follow him.

SADEWA

Marta is inhabited by evil spirits and no human has ever come out of that forest alive. If Bima enters the forest of Marta he will not survive. We must prevent him from reaching the forest of Marta.

ARJUNA

What shall we do my brother, I await your command.

PUNTADEWA

Arjuna, you must follow Bima and help him, take your faithful servants Semar, Gareng, Petruk and Bagong. I will look after our mother and our younger brothers. I believe that with your assistance Bima will fulfill his promise in an attempt to make our mother happy.

ARJUNA

Your wish is my command my brother, I shall leave immediately.

PUNTADEWA

Do not delay, in three days our mother, Nakula, Sadewa and I will follow you to the forest of Marta.

NARRATION

Humanity has forgotten all that is virtuous...

The law protects the wicked and mistreats the righteous

The king is greedy and unmerciful and rules a kingdom of lies, cruelty and corruption.

Life is like a wave in a stormy sea,

One is pulled north, south, east and west..... all the forces

drag, wrench and jerk the soul as it is hurtled towards the rocks.

What will become of the five Pandhawa brothers?

Ladrang Bayangkari to accompany Puntadewa, Nakula and Sadewa as they exit the screen. Then Bayangkari to Kemuda – to accompany Arjuna and Panakawan as they leave the forest of Mertani camp. Kemuda suwuk then followed by ada-ada patet nem.

BIMA

I am Bima, son of the god of strength.

Only Bima has the strength of one thousand enraged elephants

I swear that I will not return until I have created a kingdom and home for my mother and her sons!

Sampak nem, Bima runs into the forest. He stops before the forest, followed by ada-ada nem

NARRATION:

Black smoke surrounds and penetrates this deep dark forest of Marta. Evil magic lingers between the trees protecting the forest from whoever dares to enter. This evil forest is filled with many monsters that live in its deep dark caves and drink from the putrid swamps swarming with insects. Behind this image of dark evil forest is the magnificent golden Marta, a kingdom ruled by an evil spirit.

DIALOGUE:

BIMA

Hmmmm.. better to die than have no reason in live.

Before me is a great forest that no human being has ever entered and survived in. This forest is inhabited by evil spirits who allow no one to leave their domain alive.

I will build a kingdom for my family within this forest or I will die trying.

Slebrak to accompany Bima entering the forest and he begins pulling down trees, follow by patet kedu jugag to Ladrang Dirada meta.

NARRATION

The forest of Marta is not a pleasant place to be. Only evil monsters and spirits who hunt human flesh and drink fresh blood live in this cold, dark forest. The sun is unable to penetrate the tall tree canopy, the thick bushes and mist that lingers amongst the trees make it a most dark and frightening place. Day and night one can hear the howling and crying of terrified animals.

The evil monster king Jajalanat has ruled the kingdom of Marta forest for many years. His massive body is covered in hair, his large eyes are the colour of fire, and his mouth is full of sharp yellow teeth. Jajalanat is an evil king who finds joy in others sorrow and spends his free time hunting human flesh. One morning he summons his two faithful assistants Iblis and Jajaksa.

IBLIS

Why does the great one call us at this hour of the morning?

JAJALANAT

Iblis and Jajaksa, do you remember when we last had a young boy for dinner?

IBLIS

I do not remember my lord, oh what it would be to smell human flesh again and feel the bones crunching between my teeth!

JAJALANAT

Why don't you go to the closest village and kidnap as many humans as you can, human flesh is so much nicer than animal flesh!

JAJAKSA

There are no villages close to your forest my lord, people are moving further away and are seeking refuge from your kingdom. Only humans wishing to die will enter this forest. There are fewer animals in the forest also, the number decreases every year.

IBLIS

What is your wish my lord?

JAJALANAT

We must invite some humans to come into the forest, then we will trap them.

Ada-ada nem, seleh on note five – srepeg nem to accompany Jaksana as he enters onto the screen.

JAKSANA

Forgive me my Lord, the guard at the east gate of the forest reports a disturbance. A mighty human has entered the forest and is destroying the trees.

JAJALANAT

Ha..ha..ha..ha thank you God of evil, you have sent me a tasty meal. This human may not be alone, prepare to go to battle, kill him! Then you have my permission to taste him.

Lancaran Majemuk, to accompany the evil soldiers leaving the kingdom, then to Gangsaran (from ompak Majemuk) to accompany Jajalanat's dance lenong (East Java) then change to Lancaran Blendrong when Jajalanat changes his dance style to Javanese.

Perang Gagal - Srepeg, Sampak nem; The evil spirits fight Bima but are unable to kill him. The evil spirit commander releases a magic gas that

immobilizes Bima. *Patet nem* changes to *patet sanga*, *dhalang suluk patet sanga wantah*, followed by *Lancaran Mesem Slendro sanga* for Gareng, Petruk and Bagong as they walk across the screen then *tanceb* (are placed on the banana log)

Gara-gara

Langgam Ngimpi, Uler kambing

Wong Donya (slendro manyura and pelog barang)

Arjuna walks with his clown servants in the forest. *Ketawang Subakastawa slendro patet sanga – ayak alas-alasan – srepeg sanga.*

Perang Kembang (Kemuda), Sampak Sanga

Patet Sanga change to *Patet Manyura, dhalang suluk ada-ada manyura jangkeb.*

Scene Bima in the forest.

DIALOGUE:

BIMA

Hmmm.. Why did you not kill me.

Just kill me, don't just leave me in pain. I have lost all movement, all of my strength.

Hmm... Is there someone who can help me and return my strength, if male he will become my brother and if female she will become my wife.

ARIMBI:

Poor Bima you are not strong enough to overcome the evil spirits of this forest.

Bima... for many years I have loved you from afar but I am embarrassed because I am only an ugly monster.

Bima, my darling, I will release the spell for you and help you to overcome the evil spirits of the forest.

I believe that you will fulfill your promise and will become my husband.

Srepeg tlutur slendro patet manyura, Arimbi rescues Bima from the spell with her magic powers, followed by suluk ada-ada patet manyura

DIALOGUE:

BIMA

Who are you giant?

ARIMBI

Prince Bima, my name is Arimbi, the younger sister of Arimba from the kingdom of Pringgandani. I have released you from the spell prince, and you have promised to marry your female saviour.

BIMA(comfused)

But you are an ugly monster!

My promise was only for young, beautiful females.

ARIMBI

But you didn't say that in your promise.

Bima, I love you.

BIMA

Go away!! I am a mighty warrior you're not beautiful enough for me.

ARIMBI

Oh...

Sampak Slendro Manyura

Bima leaves, Arjuna meets Arimbi, follow by *ada-ada manyura*

DIALOGUE:

ARJUNA

Who are you giant? Who is this giant who cries deep in the forest.

I am Arjuna and this is Petruk.

ARIMBI

I am Arimbi. Please kill me prince and release me from my sorrows.

ARJUNA

What has happened?

ARIMBI

I saved Bima and he broke his promise to marry me because I am an ugly giant.

ARJUNA

You have saved my brother. Thank you Arimbi.

To show my appreciation I will make you beautiful to Bima's eyes and he will want to marry you. Petruk, please make Arimbi beautiful to Bima.

Srepeg Slendro manyura, Arimbi becomes beautiful woman

Bima enters

DIALOGUE

ARJUNA

My brother Bima, your family has missed you, our mother has been worried and unhappy because you left without telling her.

BIMA

Arjuna, I feel that I have sinned if I do not try to make our mother happy and give my brothers a home. Go home and don't worry about me. Tell my brothers that I will return when I succeed. I will make a kingdom that will be as great as Astinapura.

ARJUNA

I will stay with you and return when you do.

BIMA:

Who is this girl?

ARJUNA

This is Arimbi, the girl who saved you.

BIMA

No way, Arimbi is an ugly monster but this girl is beautiful.

ARJUNA

Arimbi was disguised as a giant to test your promise my brother.

BIMA

Now I will keep my promise.

Ada-ada slendro manyura jangkeb, Arjuna and his clown servants leave.

BIMA

Arimbi.. you are no longer an ugly monster, please accept my apology, I did not know the real Arimbi.

ARIMBI

But you do not want to marry Arimbi the giant, if you do not want to marry me I will go.

BIMA

But I do want to marry younow.

Kinanthi sandhung slendro patet manyura buka celuk by dhalang to sampak kebumen for the perang brubuh.

Battle scene between the evil spirits and the brothers, the evil spirits are killed and the kingdom appears.

the end