

Jejer: **Ayak-Ayakan** slendro manyura

x.x.b.b d(2)

Buka: . . 2̂

. 3 . 2 . 3 . 2 . 5 . 3 . 2 . 1

[: 2 3 2 1̂ 2 3 2 1̂ 3 5 3 2̂

3 5 3 2̂ 5 3 5 6̂

5 3 5 6̂ 5 3 5 6̂ 5 3 2 3̂ 6 5 3 2̂

3 5 3 2̂ 3 5 3 2̂ 5 3 2 3̂ 2 1 2 1̂ :}

suwuk: 1 1 2 1 3 2 1 6̂ ⇒

Comment: Play 3216

Ketawang Gendhing **Kabor** kethuk 2 kerep minggah Ladrang **Karawitan** laras slendro patet nem

. 2 . 2 . 2 . 3 5 6 i . 5 6 i 6̂ FAST/LOUD

5 5 . . 5 6 5 3 5 6 5 3 2 1 6̂ 5̂

[: . 5 5 5 2 2 3 5 2 3 5 6 3 5 6 5̂ ⇒

Comment: Everyone drops out on 5 except slethem, rebab, etc.

3 3 . . 3 3 5 3 6 5 3 5 3 2 1 2̂

. 5 . 3 . 5 . 2 . 5 . 3 . 5 . 2̂

5 5 . . 5 6 5 3 5 6 5 3 2 1 6̂ 5̂ :}

Comment: Sing low 5 or dhalang knocks, everyone comes in, can be at any 5̂ Don't play the 5̂ start on next note.

Lik:

⇒ 6 6 . . 6 6 5 6 i i . . 3 2 i 6̂

Comment: Follow rebab for transition to ngelik

. . 6 2 . . 2 3 5 6 i . 5 6 i 6̂

5 5 . . 5 6 5 3 5 6 5 3 2 1 6̂ 5̂ :}

Umpak:

⇒ 6 6 . . 6 6 5 6 2 3 2 1 3 2 1 6̂

Comment: Play loud at 2321 3216

Ladrang KARAWITAN

[: 5 3 5 2 5 3 5 6 5 3 5 2 5 3 5 6̂ ϕ transition to irama dadi
 1 6 5 6 1 6 5 6̂ 2 3 2 1 3 2 1 (6̂)]

Comment: As SOON as slow down, transition!!!!

Comment: Usually play this section 2 times

irama dadi

[. 3 . 5 . 6 . 5̂ . 3 . 6̂ . 5 . 3̂
 . 5 . 2̂ . 3 . 2̂₃ . 6 . 5̂ . 3 . 2̂₅
 . 3 . 5 . 6 . 3̂₁ . 1̂ . 6̂ . 5 . 3̂₁
 . 1̂ . 6̂ . 5 . 3̂ . 2 . 3̂ . 6 . 5̂
 . 3 . 2̂ . 6 . 5̂ . 3 . 2̂ . 3 . 2̂
 . 3 . 2̂ . 3 . 2̂₅ . 5 . 3̂ . 6 . 5̂ **suwuk**
 . 3 . 2̂ . 6 . 5̂₁ . 2̂ . 1̂ . 2̂ . 6̂
 ϕ . 5 . 6̂ . 5 . 6̂ . 2̂ . 1̂ . 2̂ . 6̂]

Comment: Start pancen immediately at transition.