

Talu: Gendhing Cucurbawuk kt 2 kr minggah Pareanom Slendro Manyura

Buka: 2 . 2 . 2 3 3 2 2 3 1 3 2 . 1 2 (6)

. 6 . 6<sup>+</sup> . 6 . 6

[ : . . 6 .<sup>+</sup> 6 6 5 6 ⇨ 3 5 6 i<sup>+</sup> 6 5 3 5<sup>^</sup>

. 2 3 . 3 3 . 5 6 5 6 i 6 5 3 5<sup>^</sup>

. 2 3 . 3 3 . 5 6 i . 6 5 3 5 6<sup>^</sup>

3 5 6 i 6 5 3 2 1 2 3 2 . 1 2 (6)<sup>2</sup>

2 2 . . 2 3 2 1 2 3 2 1 6 5 2 3<sup>^</sup>

. . 3 6 3 5 6 1 2 3 2 1 6 5 2 3<sup>^</sup> ⇒

2 2 . . 2 2 . 3 5 6 . i 6 5 2 3<sup>^2</sup>

2 1 2 . 2 1 2 3 6 5 3 2 . 1 2 (6):]

⇒ . 1 . 2 . 5 . 6 . 2 . 1 . 5 . 3<sup>^</sup>

. 2 . 1 . 2 . 3 . 1 . 2 . 1 . (6)<sup>5</sup>

[ : . 5 . 3<sup>- + -</sup> . 5 . 3<sup>- + -</sup> . 5 . 3<sup>- + -</sup> . 1 . 2<sup>^5</sup>

. 5 . 3 . 5 . 3 . 5 . 3 . 1 . 2<sup>^</sup>

. 3 . 2 . 1 . 6 . 2 . 1 . 5 . 3<sup>^</sup>

. 5 . 6 . 3 . 2 . 3 . 2 . 1 . (6)<sup>5</sup> :]

Ladrang Sri Katon

$\overset{-}{\cdot} \overset{+}{\cdot} \overset{-}{\cdot} 1$	$\overset{-}{\cdot} \overset{+}{\cdot} \overset{-}{\cdot} \overset{\wedge}{6}$	$\overset{-}{\cdot} \overset{+}{\cdot} \overset{-}{\cdot} 1$	$\overset{-}{\cdot} \overset{+}{\cdot} \overset{-}{\cdot} \overset{\wedge}{6}$	
$\cdot 2 \cdot 1$	$\cdot 2 \cdot \overset{\wedge}{6}^3$	$\cdot 3 \cdot 6$	$\cdot 3 \cdot \overset{\circ}{2}^5$	$\Rightarrow$ speed up go to Suksma Ilang
$\cdot 5 \cdot 6$	$\cdot 5 \cdot \overset{\wedge}{3}^1$	$\cdot \dot{1} \cdot 6$	$\cdot 5 \cdot \overset{\wedge}{3}$	
$\cdot 2 \cdot 1$	$\cdot 2 \cdot \overset{\wedge}{6}$	$\cdot 2 \cdot 1$	$\cdot 2 \cdot \overset{\circ}{6}:]$	

Ketawang Suksma Ilang

$\Rightarrow$	$\overset{-}{\cdot} \overset{+}{\cdot} \overset{-}{\cdot} \overset{\wedge}{6}$	$\overset{-}{1} \overset{+}{2} \overset{-}{3} \overset{\wedge}{2}$	$\overset{-}{6} \overset{+}{1} \overset{-}{2} \overset{\wedge}{3}^6$	$\overset{-}{6} \overset{+}{5} \overset{-}{3} \overset{\circ}{2}^3$
	$3 \ 3 \ . \ .$	$3 \ 3 \ 5 \ \overset{\wedge}{3}$	$6 \ \dot{1} \ 6 \ \overset{\wedge}{5}$	$\dot{1} \ 6 \ 5 \ \overset{\circ}{3}$
	$\cdot \cdot \ 3 \ 5$	$6 \ 3 \ 5 \ \overset{\wedge}{6}$	$3 \ 5 \ 6 \ \overset{\wedge}{\dot{1}}$	$3 \ 2 \ \dot{1} \ \overset{\circ}{6}^1$
	$\dot{1} \ \dot{1} \ . \ .$	$3 \ 2 \ \dot{1} \ \overset{\wedge}{6}$	$3 \ 5 \ 6 \ \overset{\wedge}{\dot{1}}$	$3 \ 2 \ \dot{1} \ \overset{\circ}{6}^3$
	$3 \ 3 \ . \ .$	$6 \ 5 \ 3 \ \overset{\wedge}{2}$	$\overset{\wedge}{6} \ 1 \ 2 \ 3$	$6 \ 5 \ 3 \ \overset{\circ}{2}:]$

Ayak-ayakan

$\overset{+}{\cdot} \overset{\wedge}{3} \overset{+}{\cdot} \overset{\wedge}{2}$	$\overset{+}{\cdot} \overset{\wedge}{3} \overset{+}{\cdot} \overset{\wedge}{2}$	$\overset{+}{\cdot} \overset{\wedge}{5} \overset{+}{\cdot} \overset{\wedge}{3}$	$\overset{+}{\cdot} \overset{\wedge}{2} \overset{+}{\cdot} \overset{\circ}{1}$
$2 \ \overset{\wedge}{3} \ 2 \ \overset{\wedge}{1}$	$2 \ \overset{\wedge}{3} \ 2 \ \overset{\wedge}{1}$	$3 \ \overset{\wedge}{5} \ 3 \ \overset{\circ}{2}$	$3 \ \overset{\wedge}{5} \ 3 \ \overset{\wedge}{2}$
$5 \ \overset{\wedge}{3} \ 5 \ \overset{\circ}{6}$	$5 \ \overset{\wedge}{3} \ 5 \ \overset{\wedge}{6}$	$5 \ \overset{\wedge}{3} \ 5 \ \overset{\wedge}{6}$	
$[: 5 \ \overset{\wedge}{3} \ 2 \ \overset{\circ}{1}$	$2 \ \overset{\wedge}{3} \ 2 \ \overset{\wedge}{1}$	$3 \ \overset{\wedge}{5} \ 3 \ \overset{\wedge}{2}$	
$5 \ \overset{\wedge}{3} \ 5 \ \overset{\circ}{6}$	$5 \ \overset{\wedge}{3} \ 5 \ \overset{\wedge}{6}$	$5 \ \overset{\wedge}{3} \ 5 \ 6:]$ play twice	
	$\Rightarrow$	$5 \ \overset{\wedge}{3} \ 2 \ \overset{\wedge}{1}$	$\cdot \ \overset{\wedge}{3} \ \cdot \ \overset{\wedge}{2}$



**Palaran Pangkur slendro manyura**

$\hat{3}$   $\hat{1}$  ①  
 3 3 3 3 32 2.356 323 3.5.32.1  
 Mingkar mingkur - ing a- ka - ra

$\hat{1}$  ①  
 $\overline{.1}$   $\dot{1}$   $\overline{.2}$   $\dot{3}$  .  $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{1}$   
 Du-a lo lo lo - hing

$\hat{3}$   $\hat{1}$  ⑥  
 3 3 5 6.5.3 3 3 3 32 2.35 2.35.32 1 6  
 A-ka-ra-na ka-re-nan mar-di si- wi

$\hat{2}$  ②  
 .  $\dot{3}$   $\overline{.5}$   $\dot{2}$   $\overline{.6}$   $\overline{1\dot{2}}$   $\overline{.1}$   $\dot{2}$   
 Cing cohong a o e o e

$\hat{2}$   $\hat{6}$   $\hat{2}$  ②  
 6  $\dot{1}\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$  6.2.1.616  $\dot{2}$   $\dot{3}.\dot{2}.\dot{1}.\dot{2}$   
 Si - na - wung res - mi-ning ki - dung

$\hat{3}$  ③

$\overline{.2}$   $\dot{3}$   $\overline{.2}$   $\overline{36}$   $\overline{i2}$   $\underline{\dot{3} \overline{52}}$   $\dot{3}$

**Kuwi kuwi alah endi en-di**  
#

$\hat{3}$   $\hat{1}$  ①

$i$   $\dot{2}$   $\dot{3}$   $\dot{3}$   $\underline{i6i6}$   $3$   $\underline{35.32.1}$

Si-nu-ba si-nu - kar - ta

$\hat{3}$

. . .  $\dot{3}$   
**So**

$\hat{3}$   $\hat{6}$   $\hat{2}$  ②

$\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\underline{i2}$   $6$   $\underline{i.2.i6}$   $3$   $\underline{2.1.2}$

Mrih kre-tar-ta pa-kar- ti- ne ngel-mu lu - hung  
#

$\hat{3}$  ③

$\overline{.2}$   $\overline{32}$   $\overline{65}$   $3$   $\overline{.3}$   $\overline{56}$   $\overline{i2}$   $\dot{3}$

**Kuwi a-ja ngono a - ja ngono kuwi**

$\hat{3}$   $\hat{1}$  ①

$6$   $i$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\underline{6.i2.3}$   $\underline{i.2.i6}$   $\underline{3.2.1}$

Kung tumrap ning ta-nah ja - wa

6

$\overline{6i}$   $\overline{6i}$   $\overline{65}$  6     $\overline{6i}$   $\overline{6i}$   $\overline{65}$  6  
#o e o e o a o    o e o e o a o

6

6

6 6 6    6 6i2 6 5.3.2 1.6#  
A - ga-ma    a - gem - ing    A -###i#

# Pathet Nem

## 1. Ayak-ayak SUDAMALA

Buka bonang Sekatenan: 5 5 2 1 2 6 2  $\widehat{5}$   
6  $\underline{6}$  5 6 5  $\underline{3}$  2 1  
.  $\underline{5}$  3  $\overline{22}$   $\overline{22}$   $\overline{21}$   $\overline{23}$   $\widehat{5}$

Slenthem + vocal:

1 6 1 5 1 6 1 2 1 6 1 5 1 6 1  $\widehat{2}$   
1 6 1 5 1 6 1 2 1 6 1  $\widehat{5}$

**OR**

Jejer: **Ayak-Ayakan** slendro manyura

x . x . b . b d  $\widehat{2}$

Buka: . .  $\widehat{2}$

. 3 . 2 . 3 . 2 . 5 . 3 . 2 . 1

[ : 2 3 2  $\widehat{1}$  2 3 2  $\widehat{1}$  3 5 3  $\widehat{2}$

3 5 3  $\widehat{2}$  5 3 5  $\widehat{6}$

5 3 5  $\widehat{6}$  5 3 5  $\widehat{6}$  5 3 2  $\widehat{3}$  6 5 3  $\widehat{2}$

3 5 3  $\widehat{2}$  3 5 3  $\widehat{2}$  5 3 2  $\widehat{3}$  2 1 2  $\widehat{1}$  : ]

suwuk: 1 1 2 1 3 2 1  $\widehat{6} \Rightarrow$  play low 6

Ketawang Gendhing **Kabor** kethuk 2 kerep minggah Ladrang **Karawitan** laras slendro patet nem

. 2 . 2 . 2 . 3 5 6  $\dot{1}$  . 5 6  $\dot{1}$   $\widehat{6}$  FAST/LOUD

5 5 . . 5 6 5 3 5 6 5 3 2 1  $\widehat{6}$   $\downarrow$   $\widehat{5}$

[ : .  $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{5}$  =>everyone drops out on 5 except slenthem, rebab, etc.

3 3 . . 3 3 5 3 6 5 3 5 3 2 1  $\widehat{2}$

. 5 . 3 . 5 . 2 . 5 . 3 . 5 .  $\widehat{2}$

5 5 . . 5 6 5 3 5 6 5 3 2 1  $\widehat{6}$   $\downarrow$   $\widehat{5}$  ] sing low or dhalang knocks, everyone comes in, can be at any gong

Lik:

=> 6 6 . . 6 6 5 6  $\dot{1}$   $\dot{1}$  . .  $\dot{3}$   $\dot{2}$   $\dot{1}$   $\widehat{6}$  follow rebab for transition to ngelik

. . 6 2 . . 2 3 5 6  $\dot{1}$  . 5 6  $\dot{1}$   $\widehat{6}$

5 5 . . 5 6 5 3 5 6 5 3 2 1  $\widehat{6}$   $\downarrow$   $\widehat{5}$  :]

Umpak:

=> 6 6 . . 6 6 5 6 2 3 2 1 3 2 1  $\widehat{6}$  play loud at 2321 3216

Ladrang KARAWITAN

[ : 5 3 5 2    5 3 5 6    5 3 5 2    5 3 5 6̂ ] as soon as slow down, ransition to irama dadi

1 6 5 6    1 6 5 6̂    2 3 2 1    3 2 1 (6̂) ] usually play this section 2 times

irama dadi

[    . 3 . 5    . 6 . 5̂    . 3 . 6̂    . 5 . 3̂

   . 5 . 2̂    . 3 . 2̂<sub>3</sub>    . 6 . 5̂    . 3 . 2̂<sub>5</sub>

   . 3 . 5    . 6 . 3̂<sub>1</sub>    . 1̂ . 6̂    . 5 . 3̂<sub>1</sub>

   . 1̂ . 6̂    . 5 . 3̂    . 2 . 3̂    . 6 . 5̂

   . 3̂ . 2̂    . 6̂ . 5̂    . 3̂ . 2̂    . 3 . 2̂

   . 3 . 2̂    . 3 . 2̂<sub>5</sub>    . 5 . 3̂    . 6̂ . 5̂ ] **suwuk**

   . 3̂ . 2̂    . 6̂ . 5̂<sub>1</sub>    . 2̂ . 1̂    . 2̂ . 6̂

⊕ . 5 . 6̂    . 5 . 6̂    . 2̂ . 1̂    . 2̂ . 6̂ ] start pancer immediately after transition

2. Srepeg Nem LASEM → Sirep – Naration

	$\hat{6} \hat{x} \hat{6} \hat{x}$	$\hat{6} \hat{x} \hat{6} \hat{x}$	$\hat{2} \hat{x} \hat{3} \hat{5}$	Ⓟ
	$\hat{1} \hat{x} \hat{6} \hat{x}$	$\hat{2} \hat{x} \hat{3} \hat{x}$	$\hat{2} \hat{x} \hat{1} \hat{2}$	Ⓟ
	$\hat{2} \hat{x} \hat{2} \hat{x}$	$\hat{3} \hat{x} \hat{5} \hat{6}$	$\hat{2} \hat{x} \hat{3} \hat{5}$	Ⓟ
	$\hat{1} \hat{x} \hat{6} \hat{x}$	$\hat{5} \hat{x} \hat{3} \hat{2}$	$\hat{1} \hat{x} \hat{2} \hat{3}$	Ⓟ
Ⓟ	$\hat{5} \hat{x} \hat{6} \hat{x}$	$\hat{5} \hat{x} \hat{6} \hat{x}$	$\hat{6} \hat{x} \hat{5} \hat{3}$	Ⓟ
	$\hat{1} \hat{x} \hat{2} \hat{x}$	$\hat{6} \hat{x} \hat{5} \hat{2}$	$\hat{5} \hat{x} \hat{3} \hat{5}$	Ⓟ
	$\hat{1} \hat{x} \hat{6} \hat{x}$	$\hat{2} \hat{x} \hat{1} \hat{3}$	$\hat{5} \hat{x} \hat{6} \hat{1}$	Ⓟ
	$\hat{2} \hat{x} \hat{3} \hat{2}$	$\hat{2} \hat{x} \hat{1} \hat{3}$	$\hat{5} \hat{x} \hat{6} \hat{1}$	Ⓟ
	$\hat{5} \hat{x} \hat{3} \hat{2}$	$\hat{6} \hat{x} \hat{5} \hat{3}$		Ⓟ

using Srepeg Nem instead...

Srepeg Nem

		xx xx	bb	Ⓟ		
Ⓟ	$\hat{6} \hat{x} \hat{6} \hat{x}$	$\hat{2} \hat{x} \hat{3} \hat{5}$		Ⓟ		
	$\hat{5} \hat{x} \hat{5} \hat{x}$	$\hat{5} \hat{x} \hat{2} \hat{3}$	$\hat{1} \hat{x} \hat{6} \hat{5}$	$\hat{6} \hat{x} \hat{5} \hat{3}$	Ⓟ	
	$\hat{3} \hat{x} \hat{3} \hat{x}$	$\hat{3} \hat{x} \hat{5} \hat{6}$			Ⓟ	
Ⓟ	$\hat{2} \hat{x} \hat{1} \hat{2}$	$\hat{3} \hat{x} \hat{2} \hat{3}$	$\hat{5} \hat{x} \hat{6} \hat{1}$		Ⓟ	
	$\hat{1} \hat{x} \hat{6} \hat{1}$	$\hat{2} \hat{x} \hat{3} \hat{2}$	$\hat{3} \hat{x} \hat{2} \hat{6}$	$\hat{5} \hat{x} \hat{3} \hat{2}$	$\hat{3} \hat{x} \hat{5} \hat{3}$	Ⓟ
swk		$\hat{3} \hat{x} \hat{2} \hat{3}$	$\hat{2} \hat{x} \hat{3} \hat{2}$	$\hat{6} \hat{x} \hat{5} \hat{3}$		Ⓟ

3. ?

#### 4. Sampak Nem

buka                    x x t p p p (5)

[: 5 5 5 5    3 3 3 (3)

3 3 3 3    5 5 5 5    2 2 2 (2)

6 6 6 6    5 5 5 (5):]

swk                    3 3 2 (2)

2 2 2 (2)

5 5 2 (2)

#### 5. Sampak KEBUMEN

[: 6 6 6 6    6 6 6 (2)    6 6 6 6    6 6 6 (2):]

sirep jadi srepeg tlutur

#### 6. Srepeg Nem TLUTUR

(play first time only )    3 2 3 2

[: 1 1 2 1    6 5 3 (5)    3 2 3 2    5 6 1 6    3 5 3 (2)

5 6 1 6    5 3 2 3    6 5 2 1    3 2 1 (6)    1 6 1 6 :]

swk                    (6) 1 6 1 6    3 5 3 (2)

(2) 3 2 3 2    6 5 3 (2)

## 7. Sampak Nem

XX t PPP (5)

[:  $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$   $\overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3}$  (3)

$\overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3}$   $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$   $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$  (2)

$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}$   $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$  (5):]

swk

$\overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{2}$  (2)

$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$  (2)

$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{2}$  (2)

## 8. Ladrang SIYEM

Buka: 6 6 5 . 6 5 3 . 6 . 5 . 3 . (2)

ompok

. . . 2 .  $\overline{32}$   $\overline{35}$   $\widehat{26}$   $\overline{25}$  6 .  $\overset{\sim}{2}$   $\overline{.1}$   $\overline{21}$   $\overline{25}$   $\widehat{3}$

. . 5  $\overset{\sim}{35}$   $\overline{35}$  2  $\overline{\overline{352356}}$   $\overline{23}$  5 6  $\overset{\sim}{5}$   $\overline{.3}$   $\overline{53}$   $\overline{56}$  (5)

$\overline{.6}$   $\overline{i6}$   $\overline{i2}$  6  $\overline{.i}$   $\overline{6i}$   $\overline{25}$   $\widehat{3}$  . 6 .  $\overset{\sim}{5}$   $\overline{.2}$   $\overline{32}$   $\overline{36}$   $\widehat{2}$

. . 2  $\overset{\sim}{3}$   $\overline{.5}$   $\overline{35}$   $\overline{25}$   $\widehat{3}$  . . 5 3  $\overline{.5}$   $\overline{35}$   $\dot{2}$  (1)

.  $\dot{3}$  .  $\dot{2}$   $\overline{.6}$   $\overline{i6}$   $\overline{i2}$   $\widehat{6}$  . .  $\overset{\sim}{i}$   $\overset{\sim}{5}$  .  $\overline{6i}$   $\overline{56}$   $\widehat{i2}$

$\overline{56}$   $\overset{\sim}{i}$   $\overline{.2}$   $\overset{\sim}{6}$   $\overline{.i}$   $\overline{6i}$   $\overline{25}$   $\widehat{3}$  . 6 .  $\overset{\sim}{5}$   $\overline{.2}$   $\overline{32}$   $\overline{35}$  (2):]

Sulukan Pathet 6 wantah:

*Arum sedya asmara dewa  
Dewatnating sukmeng nala  
Sarira madibya- dibya.....jayeng  
Sang Prita arsa ngandika  
Alon.....Ooo*

Sulukan Pathet 6 Jugag:

*Anjrah ingkang puspita rum  
Kasliring samirana mrik...Ooo  
Sekar gadhung, kongas gandanya  
Maweh raras renaming driay.....Ooo*

Sulukan Ada- Ada:

*Bremara reh manguswa umyung ambrengeng  
Kadi karunaning kaswasih  
Risang Gandawastratmaja Ooo  
Lengleng lalu mangulati toya  
Surya mangransang wayah, kumyus amara wayanta Ooo*

9. Srepeg Nem → Sirep

xx xx bb(5)

(̂ 6 5 6 5	(̂ 2 3 5	(̂ 3 5 3	(̂ 1 6 5 3	(̂ 6 5 3	(̂ 2) ϕ
:] 6 5 6 5	(̂ 2 3 5	(̂ 3 5 6	(̂ 5:]	(̂ 3 2 6 5	(̂ 3 2 3
(̂ 3 2 3 2	(̂ 3 5 6	(̂ 5:]	ϕ (̂ 2 1 2 1	(̂ 3 2 3 2	(̂ 5 6 1
(̂ 2 1 2 1	(̂ 3 2 3 2	(̂ 6)	(̂ 5 6 1	(̂ 5:]	(̂ 6)
(̂ 1 6 1 6	(̂ 2 3 2 1	(̂ 3 2 6 5	(̂ 3 2 3	(̂ 5:]	(̂ 3 2 3
swk	(̂ 3 2 3 2	(̂ 6 5 3	(̂ 2)	(̂ 3 2 3 2	(̂ 6 5 3
	(̂ 3 2 3 2	(̂ 6 5 3	(̂ 2)	(̂ 3 2 3 2	(̂ 6 5 3



## BIMA BABAT ALAS

Sulukan Ada-ada:

*Rikata dyan Bratasena, kampuh poleng bang gintulu adi  
Salira angula dumung, godheg wok simbar jaja  
Kadang panenggak Pandhawa,  
Mawa sindung yen lumaris*

### 1. Lancaran BABAT ALAS

[:  $\widehat{2}$  . . . 2 3 6 3 2 3 6 3 2 3 6 3 2  
 . 6 6 . 2 . 2 3 6 5 3  $\widehat{2}$  :]

### 12. Sampak Nem

xx xx 66(5)

[:  $\widehat{5}$   $\widehat{5}$   $\widehat{5}$   $\widehat{5}$   $\widehat{3}$   $\widehat{3}$   $\widehat{3}$   $\widehat{3}$  (3)

$\widehat{3}$   $\widehat{3}$   $\widehat{3}$   $\widehat{3}$   $\widehat{5}$   $\widehat{5}$   $\widehat{5}$   $\widehat{5}$   $\widehat{2}$   $\widehat{2}$   $\widehat{2}$  (2)

$\widehat{6}$   $\widehat{6}$   $\widehat{6}$   $\widehat{6}$   $\widehat{5}$   $\widehat{5}$   $\widehat{5}$  (5):]

swk  $\widehat{3}$   $\widehat{3}$   $\widehat{2}$  (2)

$\widehat{2}$   $\widehat{2}$   $\widehat{2}$  (2)

$\widehat{5}$   $\widehat{5}$   $\widehat{2}$  (2)

## PERANG GAGAL

### 13. Sampak Nem

(5)

[: 5 5 5 5 5    3 3 3 (3)

3 3 3 3    5 5 5 5    2 2 2 (2)

6 6 6 6    5 5 5 (5):]

swk            3 3 2 (2)

                 2 2 2 (2)

                 5 5 2 (2)

Ada-ada:

*Buta tata Pandhawa gati wisaya  
Indri yaksa sara matura  
Pawana bana marga...Ooo*

## JALASUTRA

Ada-ada nyorong barang Banyumasan:

*Boma sunya paratangka windu  
Aneng wiyat, amun-amun lir gumampang  
Maletik mancolot, putusing sewang ulun  
Lamat-lamat sedasa mateknya ilnag...Oooo*

### 14. Sampak Nem

(5)

[: 5 5 5 5 5    3 3 3 (3)

3 3 3 3    5 5 5 5    2 2 2 (2)

6 6 6 6    5 5 5 (5):]

swk            3 3 2 (2)

                 2 2 2 (2)

                 5 5 2 (2)







# Sampak sanga

Buka

x x t p p p (5)

[:	$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$	$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1} (1)$	
	$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$	$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$	$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6} (6)$
	$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}$	$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$	$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} (5)$
	$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$	$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} (2)$	
	$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$	$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} (5)$	:]

swk

$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{5} (5)$   
 $\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{5} (5)$   
 $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} (5)$   
 $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{5} (5)$

#### 4. Ayak- ayak sanga

Buka

①

$\begin{matrix} + & \hat{\cdot} & + & \times \\ \cdot & \hat{2} & \cdot & \hat{1} \end{matrix}$    
 $\begin{matrix} + & \hat{\cdot} & + & \times \\ \cdot & \hat{2} & \cdot & \hat{1} \end{matrix}$    
 $\begin{matrix} + & \hat{\cdot} & + & \times \\ \cdot & \hat{3} & \cdot & \hat{2} \end{matrix}$    
 $\begin{matrix} + & \hat{\cdot} & + & \\ \cdot & \hat{6} & \cdot & \end{matrix}$  ⑤

$\begin{matrix} \hat{1} & \hat{6} & 5 & \times \\ \hat{5} & \hat{3} & 5 & \hat{6} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{3} & 5 & \times \\ \hat{5} & \hat{3} & 5 & \hat{6} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{3} & 5 & \times \\ \hat{5} & \hat{3} & 5 & \hat{6} \end{matrix}$    
 $\begin{matrix} \hat{3} & \hat{5} & 6 & \\ \hat{3} & \hat{5} & 6 & \end{matrix}$  ⑤

$\left[ \begin{matrix} \hat{3} & \hat{2} & 3 & \times \\ \hat{2} & \hat{3} & 2 & \hat{1} \end{matrix} \right.$    
 $\begin{matrix} \hat{3} & \hat{2} & 3 & \times \\ \hat{2} & \hat{3} & 2 & \hat{1} \end{matrix}$    
 $\begin{matrix} \hat{1} & \hat{6} & 5 & \times \\ \hat{3} & \hat{2} & 1 & \hat{2} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{3} & 2 & \\ \hat{5} & \hat{6} & 1 & \end{matrix}$  ①

$\begin{matrix} \hat{2} & \hat{3} & 2 & \times \\ \hat{5} & \hat{3} & 5 & \hat{6} \end{matrix}$    
 $\begin{matrix} \hat{2} & \hat{3} & 2 & \times \\ \hat{5} & \hat{3} & 5 & \hat{6} \end{matrix}$    
 $\begin{matrix} \hat{3} & \hat{2} & 1 & \times \\ \hat{2} & \hat{3} & 2 & \hat{1} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{6} & 1 & \\ \hat{6} & \hat{5} & 3 & \end{matrix}$  ⑥

$\begin{matrix} \hat{5} & \hat{3} & 5 & \times \\ \hat{3} & \hat{2} & 3 & \hat{5} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{3} & 5 & \times \\ \hat{3} & \hat{2} & 3 & \hat{5} \end{matrix}$    
 $\begin{matrix} \hat{2} & \hat{3} & 2 & \times \\ \hat{3} & \hat{2} & 1 & \hat{2} \end{matrix}$    
 $\begin{matrix} \hat{6} & \hat{5} & 3 & \\ \hat{3} & \hat{5} & 6 & \end{matrix}$  ⑤

$\left. \begin{matrix} \hat{3} & \hat{2} & 3 & \times \\ \hat{3} & \hat{2} & 3 & \hat{5} \end{matrix} \right] :$    
 $\left. \begin{matrix} \hat{3} & \hat{2} & 1 & \times \\ \hat{3} & \hat{2} & 1 & \hat{2} \end{matrix} \right] :$

$\left[ \begin{matrix} \hat{3} & \hat{2} & 3 & \times \\ \hat{2} & \hat{3} & 2 & \hat{1} \end{matrix} \right.$    
 $\begin{matrix} \hat{3} & \hat{2} & 3 & \times \\ \hat{2} & \hat{3} & 2 & \hat{1} \end{matrix}$    
 $\begin{matrix} \hat{1} & \hat{6} & 5 & \times \\ \hat{3} & \hat{2} & 1 & \hat{2} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{3} & 2 & \\ \hat{5} & \hat{6} & 1 & \end{matrix}$  ①

$\begin{matrix} \hat{5} & \hat{3} & 5 & \times \\ \hat{3} & \hat{2} & 3 & \hat{5} \end{matrix}$    
 $\begin{matrix} \hat{5} & \hat{3} & 5 & \times \\ \hat{3} & \hat{2} & 3 & \hat{5} \end{matrix}$    
 $\begin{matrix} \hat{2} & \hat{3} & 2 & \times \\ \hat{6} & \hat{5} & 3 & \end{matrix}$  ⑤

$\left. \begin{matrix} \hat{3} & \hat{2} & 3 & \times \\ \hat{3} & \hat{2} & 3 & \hat{5} \end{matrix} \right] :$    
 $\left. \begin{matrix} \hat{3} & \hat{2} & 1 & \times \\ \hat{3} & \hat{2} & 1 & \hat{2} \end{matrix} \right] :$

swk

$\begin{matrix} \hat{2} & \hat{3} & 2 & \times \\ \hat{6} & \hat{5} & 3 & \end{matrix}$  ⑤

#### ARIMBI

Prolog (alternating with tembang Asmaradana)

## 5. Sampak sanga

Buka                    x x t p p p (5)

[:     $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$        $\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$  (1)

$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$        $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$        $\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}$  (6)

$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}$        $\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$        $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$  (5)

$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$        $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$  (2)

$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$        $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$  (5) :]

swk

$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{5}$  (5)

$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{5}$  (5)

$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$  (5)

$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{5}$  (5)

## 6. Ketawang KARUNA

buka celuk      6      6 5 3 5      3 2 3 5      1 1 2 (1)

[:    5̣ 6̣ 2 1      5̣ 6̣ 2 1̂      3 5 6 5̃      1 1 2 (1)

      . . 2̣ i      5 6 i 2̂      . 2̣ 3̣ 2̃      3 5 6 (5)

      . . 2̣ i      5 6 i 2̂      . 2̣ 3̣ 2̃      3 5 6 (5)

      3 3 . .      i i 2̂ î      2̣ i 6 5̃      1 1 2 (1) :]

PATHET MANYURA

Sulukan Ada-ada- Manyura:

*Meh rahina semu Hyang Haruna  
Kadi netraning hangga rapuh Ooo..  
Sabdaning kukila ing kanigara kaketer Ooo..*

Ada-Ada Manyura:

*Tan samar pamoring sukma  
Sinukmaya ing aspei Ooo...→srepeg Manyura*

1. Srepeg manyura

Buka		xx xx	b	t̄	d	b(2)								
[:	$\hat{3}$	$\hat{x}$	$\hat{3}$	$\hat{x}$	$\hat{5}$	$\hat{x}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	(1)	
	$\hat{2}$	$\hat{x}$	$\hat{1}$	$\hat{x}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	$\hat{2}$	$\hat{5}$	$\hat{x}$	$\hat{6}$	$\hat{1}$	(6)
	$\hat{1}$	$\hat{x}$	$\hat{6}$	$\hat{x}$	$\hat{5}$	$\hat{x}$	$\hat{3}$	$\hat{5}$	$\hat{3}$	$\hat{6}$	$\hat{x}$	$\hat{5}$	$\hat{3}$	(2):]
swk	(1)	$\hat{2}$	$\hat{x}$	$\hat{1}$	$\hat{2}$	$\hat{x}$	$\hat{1}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	(2)		
	(6)	$\hat{1}$	$\hat{x}$	$\hat{6}$	$\hat{x}$	$\hat{1}$	$\hat{6}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	(2)		
	(2)	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	$\hat{x}$	$\hat{2}$	$\hat{3}$	(2)		

KUNTHI AND ARIMBI

Ada-ada:

*Kagyat rising kapingaru, rinangkul kinempit-kempit  
Dhuh snag retnaning bawana...Ooo*

## 2. Ayak-ayak manyura

Buka xx b b d (2)

+    ^    + ·   3   · (2)	+    ^    + ·   3   · (2)	+    ^    + ·   5   · (3)	+    ^    + ·   2   · (1)
[ : +    ^    + 2   3   2 (1)	+    ^    + 2   3   2 (1)	+    ^    + 3   5   3 (2)	
3   ^   3 (2)	5   ^   5 (6)		
5   ^   5 (6)	5   ^   5 (6)	5   ^   2 (3)	6   ^   3 (2)
3   ^   3 (2)	3   ^   3 (2)	5   ^   2 (3)	2   ^   2 (1):]

ngelik

5   ^   5 (6)	5   ^   5 (6)	5   ^   2 (1)	
2   ^   2 (1)	3   ^   3 (2)	5   ^   5 (6)	
5   ^   5 (6)	5   ^   5 (6)	5   ^   2 (1)	
2   ^   2 (1)	3   ^   3 (2)	5   ^   5 (6)	
5   ^   5 (6)	5   ^   5 (6)	3   ^   6 (1)	6   ^   3 (2) → srepegan →
3   ^   3 (2)	3   ^   3 (2)	5   ^   2 (3)	2   ^   2 (1):]

swk 1   ^   2 (1) 3   ^   1 (6)

## 3. Srepeg manyura SOFT → sirep

Buka xx xx b t̄ d b (2)

[ : ^    x    ^    x 3   2   3   2	^    x    ^    x 5   3   5   3	^    x    ^    (1) 2   3   2	swk (1)	^    x    ^    x 2   1   2   1	^    x    ^    (2) 3   2   3
^    x    ^    x 2   1   2   1	^    x    ^    x 3   2   3   2	^    x    ^    (6) 5   6   1	(6)	^    x    ^    x 1   6   1   6	^    x    ^    (2) 3   2   3
^    x    ^    x 1   6   1   6	^    x    ^    x 5   3   5   3	^    x    ^    (2):] 6   5   3	(2)	^    x    ^    x 3   2   3   2	^    x    ^    (2) 3   2   3

**AJI KUNTA PAMEKA TUNGGALJAGAT TANPA TANDHING. →**

4. Gantungan BEAUTIFUL

6

[ : 3 5 6 3 5 6 3 3 i i 6 6 : ]

Naration:

*Now...breathless and shaking, Bima arrives. → Sampak FAST*

5. Sampak Manyura (*fast*)

Buka

xxx. bL. (2)

[ :  $\overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{2}$      $\overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3}$      $\overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{1}$  (1)  
 $\overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{1}$      $\overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{2}$      $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{6}$  (6)  
 $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{6}$      $\overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3}$      $\overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{2}$  (2) : ]

swk

$\overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{2}$  (2)  
 $\overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{2}$  (2)  
 $\overset{\wedge}{2} \overset{\wedge}{2} \overset{\wedge}{2}$  (2)

Ada-ada jugag:

*Palugon lakungin lekas  
 Lukita lungiding kidung  
 Kadhung kadereng hamomong ...Ooo*

6. Srepeg Manyura

Buka

xx xx b t̄p̄ d b (2)

[ :  $\overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{2}$      $\overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{3}$      $\overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{2}$  (1)    swk (1)     $\overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{2} \overset{\wedge}{1}$      $\overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{3}$  (2)  
 $\overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{2} \overset{\wedge}{1}$      $\overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{2}$      $\overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{i}$  (6)    (6)     $\overset{\wedge}{i} \overset{\wedge}{6} \overset{\wedge}{i} \overset{\wedge}{6}$      $\overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{3}$  (2)  
 $\overset{\wedge}{i} \overset{\wedge}{6} \overset{\wedge}{i} \overset{\wedge}{6}$      $\overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{3}$      $\overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3}$  (2): ]    (2)     $\overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{2}$      $\overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{3}$  (2)

7. ?

### 8. Sampak Manyura

Buka

x x x . 6 L . (2)

[ :     $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$      $\overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3}$      $\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$  (1)

$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{1}$      $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$      $\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}$  (6)

$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}$      $\overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3}$      $\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$  (2) :]

swk

$\overset{\sim}{1} \overset{\sim}{1} \overset{\sim}{2}$  (2)

$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{2}$  (2)

$\overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2}$  (2)

## TANCEB KAYON